

# MARGIT HIDEG

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**Margit Hideg** is an interdisciplinary artist and educator born in Romania who has lived and worked in Ottawa-Gatineau region since 1992.

She holds a BFA (Hon) from the University of Fine Arts in Cluj-Napoca, Romania as well as a teaching certificate. In 1989, she immigrated to Canada and continued her training in graphic arts at the Center for Creative Studies in Detroit, (United States).

In 2001, the artist made a six-month residency at the New Media Lab of the Canadian Film Center in Toronto. Her interactive installation ShoeVox has been very well received by the media arts community.

Her use of media ranges from paintings, installation, participatory art projects, video, sculpture and nature art. Since 2001, her paintings are represented by Galerie Montreal. Her artworks are in the collections of Lotto-Quebec and numerous private collections.

Her artistic practice is collaborative: whether working together with her students, with other Canadian or international artists or with nature, she believes that these creative interactions lead to positive transformations in our lives.

Hideg also led several award-winning collaborative projects between students and professional artists. In 2013, she curated The Artist's Book Now group exhibition in collaboration with students and professional artists, held in the FAB (Centre of arts, culture and heritage of Chelsea, Québec) This project was awarded with the "Best project of Culture and Education Award" issued by the Conseil régional de l'Outaouais at the Gala of Culturiades culture.

She had various management positions in major graphic design agencies in Ottawa. Hideg collaborated with InSitu, a travelling exhibition Gatineau, Saint-John and Hamilton. She also led several projects as a part-time professor at Heritage in Gatineau College, where she was teaching from 2010 -2017.

The Wisdom of Trees in 2017, initially an official Canada 150 community art project involving: a permanent site-specific art installation in Beaverbrook Public Library, Kanata, Ontario. Her role included workshops and video involving 5 high-tech companies, children, parents, and the community at large facilitating and empowering their own cultural identity.

Hideg's collaborative art project with Marina Moreno "The Artists Within – Branching Out" in 2017 based on THE WISDOM OF TREES, and the VIVA ARTE VIVA the 57th Venice Biennale theme. That project involved interviews with Montreal based artists with Hungarian ethnic background as part of a site-specific installation at the Biennale. This collaboration was supported by the Hungarian Embassy from Ottawa and the Quebec Arts Council. See [www.thewisdomofthetrees.com](http://www.thewisdomofthetrees.com)

Among the bodies that have commissioned project by Margit: Tate Liverpool Exchange VVM event and exhibition: Production, process and Collaboration: The Seen & Unseen, the Encounter in 2018. WANDERING ROOTS video and workshop presentation on "How language sustains you".

Her recent interests are Process-oriented Sustainable Art Practices. THE TIES THAT BIND series consist of experimental artwork from paper, LED lights, found nature objects and video.

## SELECTED GROUP SHOWS

May – November 2017

PERSONAL STRUCTURES exhibition in the European Cultural Centre, Palazzo Mora, 57th Venice Biennale, Venice, Italy – WANDERING ROOTS, video and site specific installations.

15 – 22 October 2017

THE ARTIST WITHIN BRANCHING OUT – cross-cultural collaboration  
Giardino della Marinaressa, Venice, Italy, Venice Vending Machine5 and The Wisdom of Trees in the context of the 57<sup>th</sup> Venice Biennale/ participatory live art event with 77 international artists and the public.

October – November 2017

InSitu: Canada150, Ottawa, International Pavilion, hosted by the Hungarian Embassy  
WANDERING ROOTS video/catalogue in three languages with Canadian Hungarian artists on their cultural heritage and creative practice.

February – June 2017

THE WISDOM OF TREES – Neighborhood Arts, Official Canada 150 project.

- 2016 InSitu: Exhibition, Gallerie d'Arts Contemporaine, Montreal
- 2016 Altonale 18, The Sea Has No Boundaries, Stories of Travelers and Dreamers, Venice Vending Machine installation, Hamburg, Germany
- 2016 Art Eau Chutes IV, Au Parc des chutes de Denholm, Nature Art Installation
- 2014 InSitu: Travelling Exhibition, Gallery The Bay, Hamilton, Exhibition
- 2013 Museum Haaz Rezso, Odorheiu-Secuiesc, Romania, Art between Pages
- 2012 Montcalm Gallery, In-Situ, Gatineau, QC
- 2012 Viva Vida Art Gallery, ID...Entity, Pointe-Claire, QC
- 2010 City Hall Gallery, Miercurea-Ciuc, Romania, International exhibition
- 2007 Galerie Bernard, Montreal, L'importance du Petit Format

## SELECTED SOLO SHOWS

- 2015 Galerie Bernard, Montreal, Continuum
- 2013 Art Gallery of the Eleanor London Côte Saint-Luc Public Library, Montreal
- 2011 Galerie Bernard, Montreal, Série Voyage, Commence là où tu te trouves
- 2006 Gallery Bernard, Montreal, Canada, Palpable l'impalpable
- 2005 Centerpointe Theatre Gallery, Ottawa, Ontario, Musical Interpretations

## SELECTED COLLABORATIONS/EDUCATIONAL PROJECTS

- 2018 TATE LIVERPOOL EXCHANGE, UK - VVM event and exhibition: Production, process and Collaboration: The Seen & Unseen, the Encounter.
- 2017 Kanata Business Association and Beaverbrook Library – THE WISDOM OF TREES – Canada150 Community Arts Project
- 2015 Ottawa School of Arts LINES IN NATURE supports Student – Mentor Collaborations.
- 2012 The Chelsea Arts, Culture and Heritage Center – THE ARTISTS BOOK NOW, Group exhibition

## SELECTED ART RESIDENCIES

- 2013 The Chelsea Arts, Culture and Heritage Center - Artist in Residence I AM CHELSEA C'EST MOI, Collaborative art program which supports socially engaged art project.
- 2011 Miercurea-Ciuc, Romania, FREECAMP, International Residency
- 2010 Lazarea Castle, Romania, International Residency artist collaborations
- 2001 Canadian Film Centre Media Lab – Toronto, Artist in Residence  
SHOEVOX interactive prototype development/leadership in digital entertainment.

## GRANTS AND AWARDS

- 2017 Travel Grant – “A “Category for Professional Visual Artists from the Conseil des arts et des lettres du Québec, to provide cultural exchange through participating in the ARTISTS WITHIN BRANCHING OUT cross-cultural participatory event, in the context of 57<sup>th</sup> Venice Biennale.
- 2017 Sponsorship – Hungarian Embassy, Canada – Wandering Roots, video Installation Project, Venice, Italy
- 2017 Neighborhood Arts 150 Grant: Celebrating Ottawa Communities, supported by Funders: Government of Canada, Ontario 150; and Partner: Ottawa 2017 and Sponsored by: the Community Foundation of Ottawa, Metroland Media, Trinity Development Foundation, the Danube Foundation and Jewel 98.5 FM, Kanata Business Association and Beaverbrook Library.
- 2013 The Best Culture and Education project prize, Ottawa-Gatineau Regional Cultural Center  
THE ARTIST BOOK NOW - Professional Artists and College Students Collaboration– through collaborative work, artist talks, exhibitions/interactive installation to engage public.

## GALLERY REPRESENTATION

2001 to present Galerie Bernard, Montreal

## PROFESSIONAL

- 2010 – 2017 Part-time Professor, Heritage College, Gatineau
- 2006 – 2007 Art Director, Canvet Publications, Ottawa
- 2003 – 2006 Freelance Graphic Designer, Ottawa
- 2000 – 2002 Communication Consultant, Gordongroup, Graphic Design Studio, Ottawa
- 1998 – 2000 Senior Graphic Designer, Banfield Seguin Advertising Agency. Ottawa

## EDUCATION AND PROFESSIONAL DEVELOPMENT

- 2016-2017 Performa MA Education, Sherbrooke University, Quebec
- 2010 Yoga Teachers Training, Certificate Program Sivananda Yoga Centre, Bahamas
- 2005 Artist in Education, Certificate Program, Royal Conservatory, Toronto
- 2003 Creativity Coaching, Eric Maisel, USA
- 2001 CFC, New Media Lab, Canadian Film Centre, Toronto
- 2000 Art and Technology, University of Ottawa, Ottawa
- 1990-1992 Advanced Editorial and Promotional Design Center of Creative Studies, Detroit (USA)
- 1982 BA in Graphic Arts and Pedagogy, Academy of Fine Arts “Ion Andreescu”, Cluj-Napoca, Romania